

FARMINGVILLE

Film Critics Rave

“An unusually sensitive and sophisticated piece of investigative journalism.”

Dana Stevens

The New York Times

“A provocative, heartbreaking film What makes Carlos Sandoval and Catherine Tambini’s documentary so effective is its sense of fairness to all parties.”

Darren D’Addario

TimeOut New York

“A sharp, sophisticated documentary about the clash over migrant labor in Long Island, this film is a relevant critical intervention”.

New York Magazine

“a thought-provoking documentary about how the area’s influx of illegal Mexican day laborers brought racial tensions to the surface, made placid neighbors into militants, and spurred arson, attempted murder and other hate crimes.”

Jami Bernard

Daily News

“How a small Long Island community became the national immigration crisis in microcosm. Remarkably evenhanded and cool, considering the temperature of the issues.”

John Anderson

Newsday

More Critical Acclaim

"...moving..."

Elvis Mitchell

New York Times

"... startling and vivid..."

New York Times

Long Island Editorial

"Farmingville is a primer for anyone – whether lawmaker or citizen – who cares to better understand the usually unseen cost of America's appetite for cheap labor."

Carolyn Curiel

New York Times Editorial

"Farmingville . . . should become required viewing for every decision-maker and local official in the State of New York."

Newsday Editorial

"It has something illuminating to say to every faction depicted or alluded to in its 86 minutes: the rabidly resistant, the blindly tolerant and, perhaps most of all, the big-picture leaders who need to see – and sweat – the small stuff."

Noel Holston

Newsday

"It may well be the most important film to debut at the Sundance Film Festival. The film is Farmingville, a hard-hitting documentary about the impact of illegal aliens on one small New York community. . . .

It is an absolutely terrific documentary on a complex, difficult subject. . . .

and allows us to get to know all sides of this dispute."

Lou Dobbs

Lou Dobbs Tonight, CNN

"Absorbing and unsettling. Matt's score (1-10): 8."

Matt Roush

TV Guide

"Farmingville, a documentary honored with a special jury award at this year's Sundance Film Festival, focuses on the anxiety, violence and fear that enveloped one Long Island community caught up in a national debate . . ."

Frank Eltman

Associated Press

"The P.O.V. Production will make provocative television with a good chance for afterlife in the classroom. . . . Tambini and Sandoval lived in the community for a year and present the story with great immediacy."

James Greenberg

The Hollywood Reporter

*“Farmingville, with its level approach to both sides, isn’t part of the problem.
It’s part of the solution.”*

David Bianculli
New York Daily News

*“. . . Sandoval and Tambini handle this explosive subject matter with intelligence and care, taking the
immigrants, their supporters and their detractors seriously.”*

Matt Zoller Seitz
The Star-Ledger

*“Farmingville opens the documentary series’ 17th season Tuesday with another grassroots report
from the culture wars, this one about the age-old fight over who has the right
to live where. . . . Farmingville gets the season off to a stellar start.”*

Manuel Mendoza
Dallas Morning News

*“An important find at Sundance this year, this insightful documentary examines the sad clash between
longtime residents of a Long Island town and Mexican day laborers who move
into the neighborhood.”*

Time Out New York

*“Another cinema vérité triumph, taking us inside an America all around us
that we don’t usually look at.”*

AlterNet

*“This intense and important film . . . is more than a story about illegal immigration in this country; it challenges
viewers to ask themselves what it means to accomplish the
American dream.”*

Hoy, New York