



FOR IMMEDIATE RELEASE

**DAY LABORER DOC OPENS IN MEXICO**  
*Farmingville* Part of Prestigious Foro Internacional

*Farmingville* the searing documentary that examines the tensions surrounding the presence of Mexican day laborers in a small Long Island town will have its Mexican theatrical debut on October 5 as part of the highly prestigious 25<sup>th</sup> Annual Foro Internacional de la Cineteca.

The Foro is an annual event organized to show documentaries and outstanding first features. It represents a link between quality independent cinema and Mexican audiences, as well as an alternative to commercial cinema. The Foro screens throughout Mexico City, in venues such as the Cineteca Nacional, the National University, and commercial complexes such as Cinemex and Cinépolis. The Foro is also distributed to approximately 34 cities throughout Mexico. A complete listing of screenings is attached.

The Foro is a presentation of the Cineteca Nacional, the Mexican National Film Archive charged with preserving, restoring, researching and exhibiting the most important national and foreign films.

Hailed by *The New York Times* as “unusually sensitive and sophisticated” and “provocative and heartbreaking” (*Time Out*) *Farmingville* opened the 2004 season of PBS’ premier non-fiction showcase, P.O.V. It received the Sundance Special Jury Award 2004, The Henry Hampton Award, The CINE Golden Eagle Award, numerous film festival awards, and was nominated for an Independent Spirit Award.

*Farmingville*’s participation in the Foro was made possible by a generous grant from the John D. and Catherine T. MacArthur Foundation and by Moxie Films and its partners, FUJIFILM USA, Swiss Effects, and Magno-LabLink,

**For further information contact Carlos Sandoval or Catherine Tambini at (212) 666-3266, or visit [www.FarmingvilleTheMovie.com](http://www.FarmingvilleTheMovie.com).**

**XXV FORO INTERNACIONAL DE LA CINETECA  
“FARMINGVILLE” SCREENING SCHEDULE**

**Mexico City Metropolitan Area**

- Cinema Masaryk (September 29)
- Cinemex Altavista (September 30)
- Cinemex Insurgentes (October 1)
- Lumière Reforma (October 2)
- Instituto Politécnico Nacional (Escuela Superior de Medicina – October 3)
- Instituto Politécnico Nacional (Auditorio Alejo Peralta, Zacatenco – October 4)
  - Cineteca Nacional (October 5 & 6 with the Filmmakers)
- Universidad Nacional Autónoma de México (Sala Julio Bracho October 8 & 9)

**Nationwide**

- Cuernavaca, Morelos (Instituto de Cultura de Morelos – October 8)
- Aguascalientes, Aguascalientes (Universidad Autónoma – October 15)
- Monterrey, Nuevo León (Consejo para la Cultura y las Artes – October 29 & 30)
  - Guadalajara, Jalisco Universidad de Guadalajara (November 3 & 4)
  - Oaxaca, Oaxaca – Secretaría de Cultura de Oaxaca (November 13)
    - Jalapa, Veracruz – Universidad Veracruzana (November 25)
- Tuxtla Gutiérrez, Chiapas – Consejo Estatal para la Cultura y las Artes de Chiapas (Dec. 1)
- San Cristóbal de las Casas, Chiapas – Consejo Estatal para la Cultura y las Artes (Dec. 4)
- Pachuca, Hidalgo – Consejo para la Cultura y las Artes de Hidalgo (December 12)

**Schedule subject to change.  
Please check [www.cinetecanacional.net](http://www.cinetecanacional.net)**